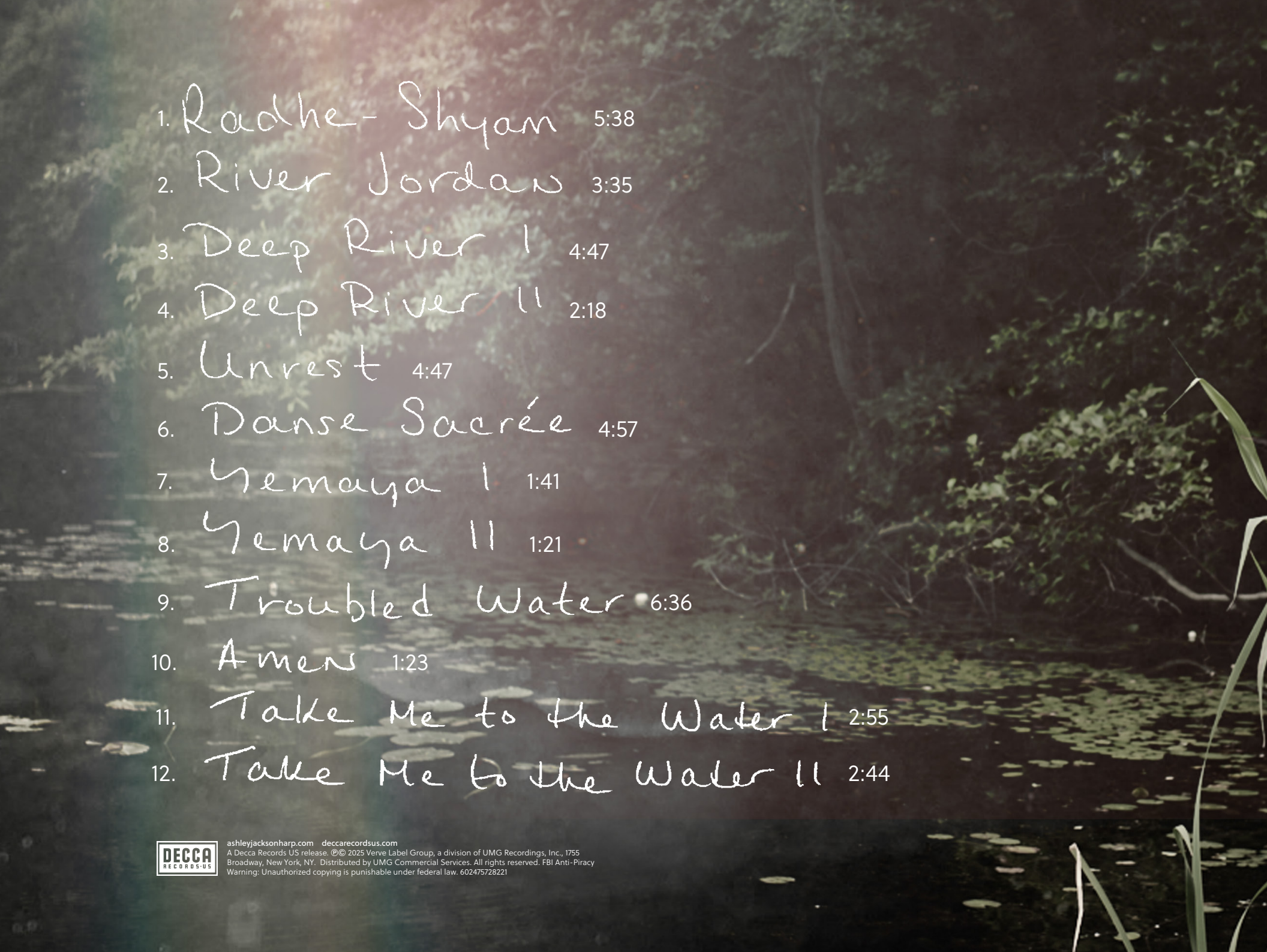
Ashley Jackson
Take me to the Water



1. Radhe- Shyam 5:38
2. River Jordan 3:35
3. Deep River I 4:47
4. Deep River II 2:18
5. Unrest 4:47
6. Danse Sacrée 4:57
7. Yemaya I 1:41
8. Yemaya II 1:21
9. Troubled Water 6:36
10. Amen 1:23
11. Take Me to the Water I 2:55
12. Take Me to the Water II 2:44

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Lim lemt.sh silkwé' | Thank you water.

Take Me to the Water is a celebration of love, freedom, and rebirth. Water not only connects us to different places around the world, but is also represented by universal ideals. This is where we, despite our differences, can find common ground with one another. Take Me to the Water is about acknowledging where we come from, while finding the humanity in all of us.

1. **RADHE-SHYAM** 5:38
Written by Alice Coltrane
Published by JOWCOL Music (BMI)

Ashley Jackson - Harp
The Harlem Chamber Players

2. **RIVER JORDAN** 3:35
Written by Ashley Jackson

Ashley Jackson - Harp, Vocals

3. **DEEP RIVER I** 4:47
Written by Samuel Coleridge-Taylor
Public Domain

Ashley Jackson - Harp

4. **DEEP RIVER II** 2:18
Written by Samuel Coleridge-Taylor
Public Domain

Ashley Jackson - Harp

5. **UNREST** 4:47
Written by Brandee Younger
Published by B. Alexis Music (BMI),
LifeB4Lions Music (BMI), Peermusic III Ltd. (BMI)

Ashley Jackson - Harp

6. **DANSE SACRÉE** 4:57
Written by Claude Debussy
Public Domain

Ashley Jackson - Harp
The Harlem Chamber Players

7. **YEMAYA I** 1:41
Written by João Luiz Rezende
Published by Rosa 24

Ashley Jackson - Harp
The Harlem Chamber Players

9. **TROUBLED WATER** 6:36
Written by Margaret Bonds
Published by WC Music Corp (ASCAP)

Ashley Jackson - Harp

8. **YEMAYA II** 1:21
Written by Jeromy Thomas

Ashley Jackson - Harp

10. **AMEN** 1:23
Traditional
Public Domain

Ashley Jackson - Harp

11. **TAKE ME TO THE WATER I** 2:55
Traditional
Public Domain

Ashley Jackson - Harp

12. **TAKE ME TO THE WATER II** 2:44
Traditional
Public Domain

Ashley Jackson - Harp
Known MPLS

Acknowledgments

Thanks Nana for walking in faith - I learned from you.
Thanks to my parents for supporting my love of music.
Thanks to my teachers who took the time to care.
And thanks to my husband who sees, hears, and encourages me beyond words. We did it.

All tracks performed, arranged and conducted by Ashley Jackson
Recorded by Silas Brown and Michael Schwartz at Drew University, NJ
Known MPLS recorded by Evan Clark at Maud Moon Weyerhaeuser Recording Studio, St. Paul, MN and conducted by Courtland Pickens
MPR Technical Director: Jeanne Barron
Produced by Silas Brown
Edited by Silas Brown
Additional Production, Mixing and Mastering by Jonathan Allen

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A&R Management: Emerson Sudbury
A&R Administration: Karen Console
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